

DAVID MIR

creative leader | innovative storyteller

EXPERIENCE

Animator, Freelance

2017 - present

Develop memorable 2D/3D animated content, from scripting to final delivery, for narrative and educational purposes. Collaborated with multidisciplinary teams to produce high quality deliverables, both on a schedule and on budget. Notable assignments include:

Artificial Invaders - The Game (2025)

- Developed an interactive narrative and puzzle web-game using TypeScript and Phaser.
- Managed the end-to-end animation process for all in-game sequences, including comprehensive scriptwriting, detailed storyboarding, background art, and animation in Adobe Animate.

Sorry Jack – Animated Short (2018)

- Produced a 1-minute musical satire as a personal project, managing modeling, rigging, animation, and rendering using Maya, RenderMan, and Nuke.
- Integrated 2D elements to showcase hybrid animation techniques and demonstrate quick project execution.

Sacred Heart Igbo - Educational Video (2017)

- Created a 10-minute animated video specifically designed to teach children the Igbo language, directly aligning content with specific cultural and educational goals.
- Managed the full animation process, including storyboard development, animatic editing, and comprehensive 2D animation within Toon Boom Harmony.
- Delivered the final product in under one month, showcasing adherence to timely execution and project deadlines.

Co-Owner, David Mir Fine Art

2021 - 2023

- Led digital media strategy and content production for an e-commerce retail brand, directly leveraging "retail, marketing, and business-related experience."
- Designed marketing materials and animated media in alignment with brand identity and internal compliance standards.
- Oversaw customer-facing digital content to optimize user experience and conversion rates.

Studio Manager, Michael Negrete Photography

2019 - 2021

- Produced and scripted a variety of live-action training and advertisement videos, with integrated motion graphics, which garnered over 12,000 views and significantly boosted brand awareness.
- Managed end-to-end production for these projects, including conceptualization, scriptwriting to define training objectives, and aligning visual content with strategic retail marketing goals, contributing to an
- Demonstrated strong leadership in content development, ensuring alignment with business needs and desired outcomes.

CONTACT

email: davidmirfilms@gmail.com

portfolio: www.thedavidmirstudio.com

SOFTWARE

- *Adobe Creative Cloud: Photoshop, Illustrator, Adobe Media Encoder, Premiere, InDesign, After Effects, Animate*
- *Toon Boom Harmony*
- *Maxon zBrush*
- *Autodesk Maya + Arnold*
- *The Foundry Nuke*
- *Micorsoft Office Suite: Word, Excel, Powerpoint, Outlook*

SKILLS

*Ideation and Conceptual Development
Team Leadership
Cross-functional Collaboration
Design and Branding
Screenwriting and Storyboarding
Motion Graphics
Simulation Effects
Public Speaking and Presenting
Project Life Cycle Management*

EXTRACURRICLAR

**ArteVrso, Harvard Innovation Labs
2024**

*Developed a AR/VR SaaS for Artists,
Gallery owner's, and Photographers to
showcase and sell artworks.*

AWARDS

*Recognition from the City of Los Angeles
Outstanding contribution to the Magia of
Yucatan Exhibition
Los Angeles, 2019*

EDUCATION

*Harvard University Extension School
Cambridge, MA | Expected May 2026
Bachelor of Liberal Arts in Government,
Minor in Economics*

*Chaffey College
Rancho Cucamonga, CA | Graduated 2021
Associate in Studio Arts (honors)*